

Vn I

Vn II

Vla

Vel

Cb

26.5'' 30 35 36.3'' 40 44 45 50 55 56''

13.6''

$\sim 36'' - 20'' = 56''$

Frequency Graph:

- Vertical axis (Frequency): 7040 Hz A⁸, 3520 Hz A⁷, 1760 Hz A⁶, 880 Hz A⁵, 440 Hz A⁴, 220 Hz A³, 110 Hz A², 55 Hz A¹, 27.5 Hz A⁰
- Horizontal axis (Time): 1', 1'02'', 1'05'', 1'09'', 1'10'', 1'15'', 1'17'', 1'20'', 1'25'', 1'28'', 1'30'', 1'33'', 1'35'', 1'40'', 1'41'', 1'45'', 1'49'', 1'50'', 1'55'', 1'56''
- Labels: (FM 4kHz), FM, 4kHz, 30Hz
- Note: Lentes oscillation pour faire légèrement changer le son

Violin I (Vn I):

- 1'09'' - 1'17'': *sub*, *p*
- 1'25'' - 1'33'': *mp*
- 1'45'' - 1'50'': *p*

Violin II (Vn II):

- 1'28'' - 1'35'': *mp*
- 1'48'' - 1'56'': *mp*

Viola (Vla):

- 1'02'' - 1'09'': *p*
- 1'22'' - 1'28.5'': *mp*
- 1'41.3'' - 1'48'': *p*

Cello/Double Bass (Vcl/Bs):

- 1'02'' - 1'05.5'': *p*
- 1'15'' - 1'18.5'': *p*
- 1'24'' - 1'25'': *mp*
- 1'28.5'' - 1'33'': *mp*
- 1'40'' - 1'41.3'': *sfz*
- 1'50'' - 1'55'': *mp*

Other markings:

- Theremin: 1'09'' - 1'17''
- arco: 1'09'' - 1'17''
- pizz: 1'24'' - 1'25''
- sfz: 1'40'' - 1'41.3''

Frequency Spectrum Graph:

- Y-axis (Frequency): 7040 Hz A8, 3520 Hz A7, 1760 Hz A6, 880 Hz A5, 440 Hz A4, 220 Hz A3, 110 Hz A2, 55 Hz A1, 27.5 Hz A0
- X-axis (Time): 3', 3'00", 3'10", 3'15", 3'20", 3'25", 3'30", 3'35", 3'40", 3'45", 3'48", 3'50", 3'55", 3'58"
- Labels: (FM: 4Hz), FM, 4Hz, ~750 Hz, Theremin, 130 Hz, 80 Hz, Balance Max → Min

Musical Score Details:

- Staff 1 (Violin I):** Starts at 3'00" with *p* and *mf* dynamics. Includes markings like *tutti non div.* and *f*.
- Staff 2 (Violin II):** Starts at 3'04" with *p* and *mf* dynamics. Includes markings like *tutti non div.* and *f*.
- Staff 3 (Viola):** Starts at 3'08" with *mf* and *f* dynamics. Includes markings like *tutti non div.* and *f*.
- Staff 4 (Cello):** Starts at 3'11" with *p* and *f* dynamics. Includes markings like *tutti non div.* and *f*.
- Staff 5 (Double Bass):** Starts at 3'15" with *p* and *f* dynamics. Includes markings like *tutti non div.* and *f*.

4'12"

4'23"

4'27"

4'37,3"

4'41"

4'50,6"

4'54"

7060Hz A8
 3530Hz A7
 1760Hz A6
 880Hz A5
 440Hz A4
 220Hz A3
 110Hz A2
 55Hz A1
 27,5Hz A0

+ Delay

Descendre d'une Steenvoron

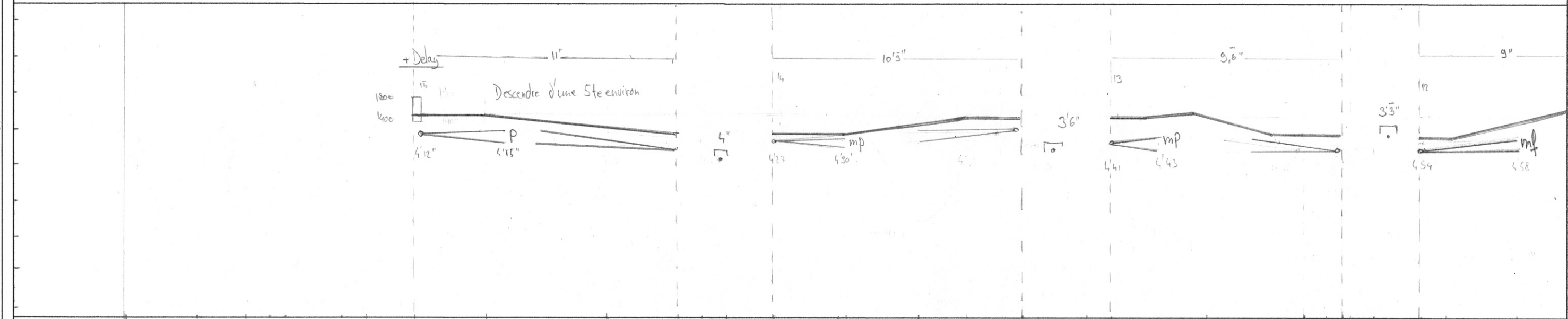
1800
1400

P

mp

mp

mf

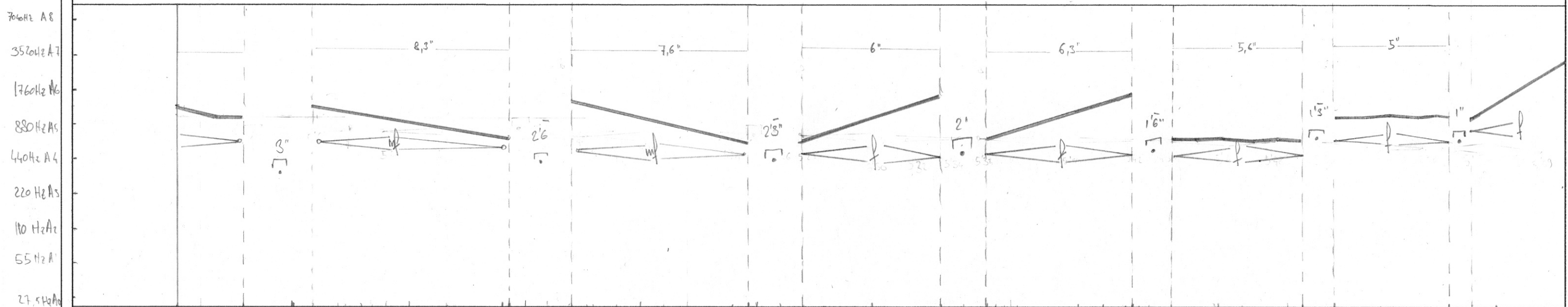


4'00" 4'03" 4'05" 4'10" 4'15" 4'20" 4'25" 4'30" 4'35" 4'40" 4'45" 4'50" 4'55"

4'02,6" 4'05,5" 4'10" 4'15" 4'20" 4'26,5" 4'30" 4'36" 4'42" 4'50,6" 4'56,3"

4'02,6" 4'05,5" 4'10" 4'15" 4'20" 4'26,5" 4'30" 4'35" 4'40" 4'45" 4'50" 4'55"

5'03" 5'06" 5'11,2" 5'14,3" 5'17" 5'24,6" 5'27" 5'33" 5'35" 5'41,3" 5'43" 5'48,6" 5'50" 5'55" 5'56"



A handwritten musical score for a string quartet, consisting of four staves. The score is written in treble clef and includes various performance markings such as dynamics (p, f, sf, sp), articulation (accents, slurs), and phrasing. The time axis is marked in seconds from 5' to 5'55". The notes are primarily quarter and eighth notes, often with slurs. The score is annotated with numerous frequency markers and amplitude envelopes, corresponding to the spectral plot above. Some markers include values like 5'05", 5'10", 5'15", 5'20", 5'25", 5'30", 5'35", 5'40", 5'45", 5'50", and 5'55".

Freeze

Impro noise sur la note tenue

essayer de trouver un ré ou un la.

Improvisation

Bruit de fond discret (bruit blanc grave)

Handwritten musical score with time markers: 6', 6'05", 6'10", 6'15", 6'20", 6'25", 6'30", 6'35", 6'40", 6'45", 6'50", 6'55".

The score consists of four systems of staves. The first system has two staves with notes and dynamic markings (p, sf, pp). The second system has two staves with notes and dynamic markings. The third system has two staves with notes and dynamic markings. The fourth system has two staves with notes and dynamic markings. There are also some handwritten annotations and a wavy line at the top right.

Suite de l'improvisation

laissez 15/10"
de silence avant
la prochaine
partie

7'

7'05"

7'10"

7'15"

7'20"

7'25"

7'30"

7'35"

7'40"

7'45"

7'50"

7'55"

7'

7'05"

7'10"

7'15"

7'20"

7'25"

7'30"

7'35"

7'40"

7'45"

7'50"

7'55"

7040 Hz A6
 3520 Hz A⁵
 1760 Hz A⁴
 880 Hz A³
 440 Hz A²
 220 Hz A¹
 110 Hz A⁰
 55 Hz A⁻¹
 27.5 Hz

8'12" 8'22" 8'33" 8'40" 8'43"

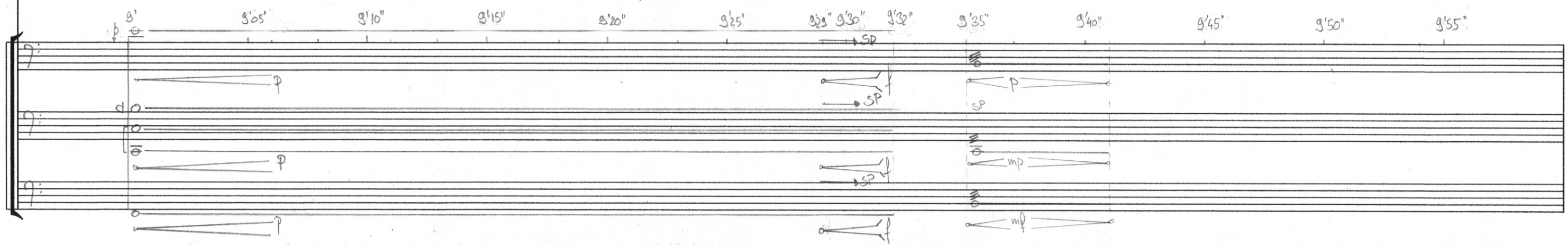
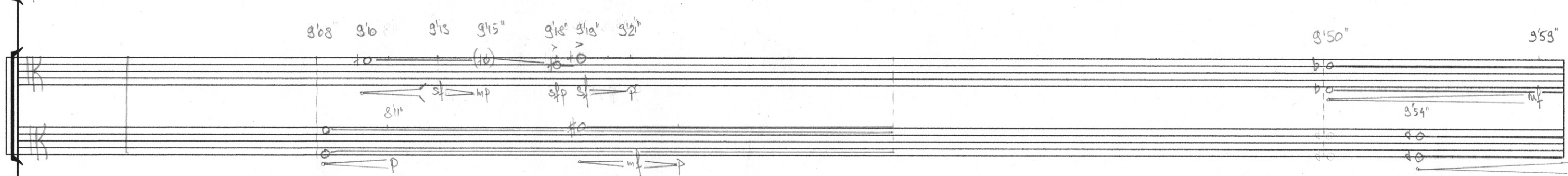
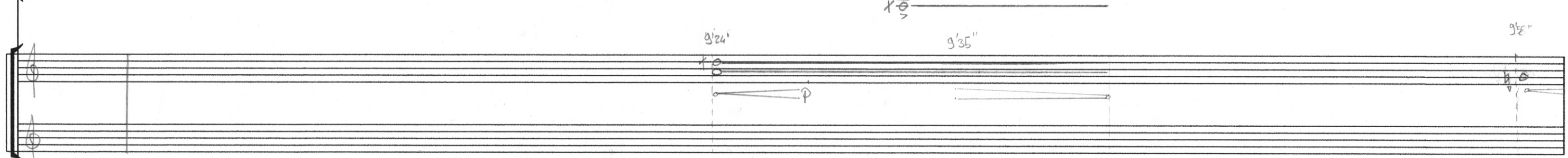
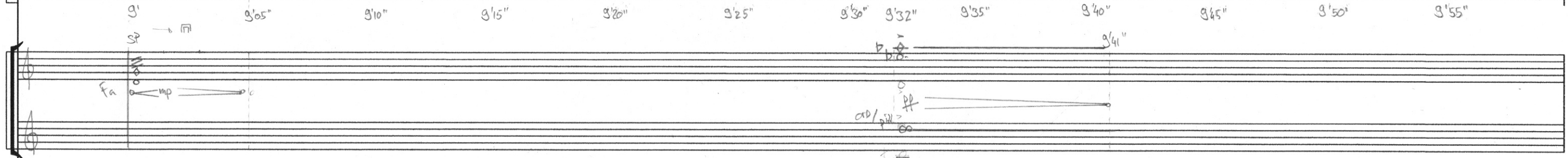
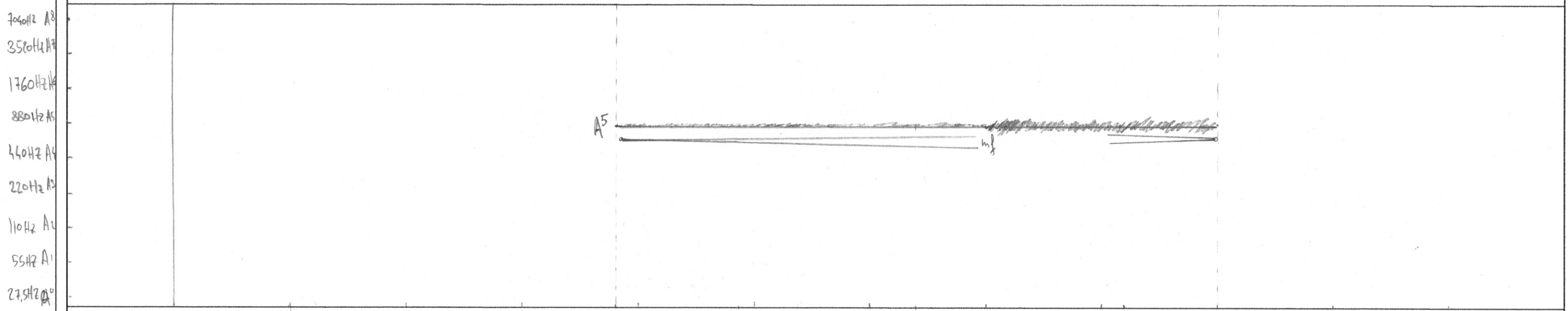
Monotribe
 + léger Delay

8'22"
 "salir un peu le son"

Whammy → 1/4 ton

F⁶
 Jouer avec la whammy pour "épaissir" le son

The musical score consists of several staves. The top staff is a frequency spectrum plot with time markers from 8'05" to 8'55". Below it are five systems of guitar staves. The first system has two staves with notes and dynamics like *f* and *pp*. The second system has two staves with notes and dynamics like *f tenuto* and *pp*. The third system has two staves with notes and dynamics like *f* and *pp*. The fourth system has three staves with notes and dynamics like *f* and *pp*. The score includes various musical notations such as slurs, dynamics, and time markers.



C6

F5

10'25"

10'34"

10'40"

10'45"

10' 10'05" 10'10" 10'13" 10'15" 10'20" 10'25" 10'30" 10'34" 10'35" 10'40" 10'45" 10'50" 10'55"

7040 Hz A9
3520 Hz A7
1760 Hz A6
880 Hz A5
440 Hz A4
220 Hz A3
110 Hz A2
55 Hz A1
27.5 Hz A0

12'05" 12'12" 12'17"

(Fl 5)

Bb⁵

pp

mp

ppp

Theremin
Bal: 0
FM: ~100 Hz
LFO Depth: Max
LFO Rate: 500 Hz

Partez de n'importe quelle note et cherchez le C#7

Monotone
↓
No input mix
Fréquences graves pour donner un effet de tremolo/Disto au son

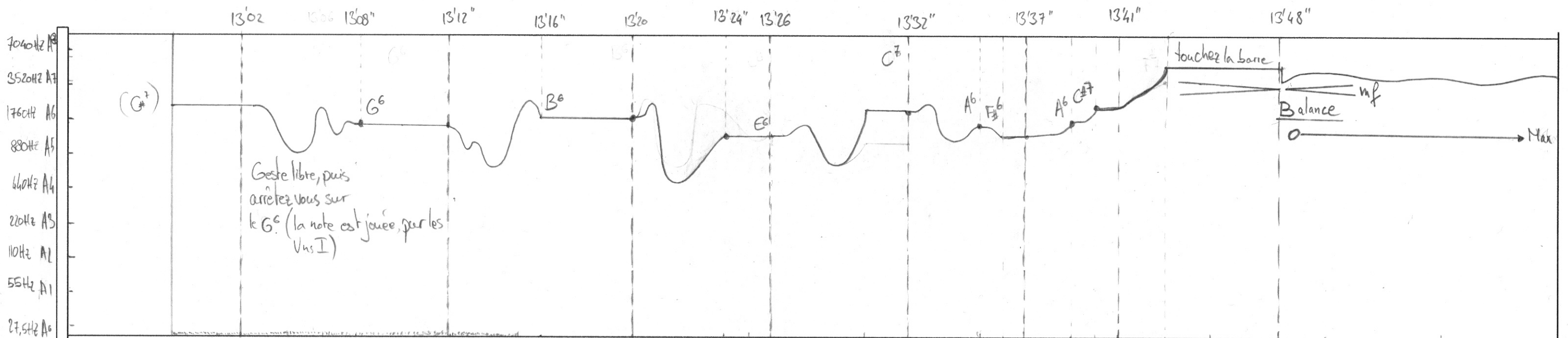
(No input mix)

12" 12'02" 12'05" 12'10" 12'12" 12'15" 12'20" 12'25" 12'28" 12'30" 12'35" 12'40" 12'43" 12'45" 12'50" 12'52" 12'53" 12'55"

12'01" 12'05" 12'07" 12'10" 12'12" 12'14" 12'19" 12'21" 12'25" 12'28" 12'39" 12'41" 12'54" 12'54"

12'02" 12'05" 12'07" 12'12" 12'19" 12'25" 12'28" 12'36" 12'50" 12'54"

12' 12'05" 12'10" 12'15" 12'19" 12'20" 12'25" 12'28" (15) 12'30" 12'35" 12'36" 12'40" 12'43" 12'45" 12'50" 12'54" 12'55" 12'57"



13' 13'02" 13'03" 13'05" 13'08 13'10" 13'12" 13'14" 13'15" 13'20 13'26" 13'30" 13'32" 13'35 13'40" 13'45" 13'48" 13'50" 13'55"

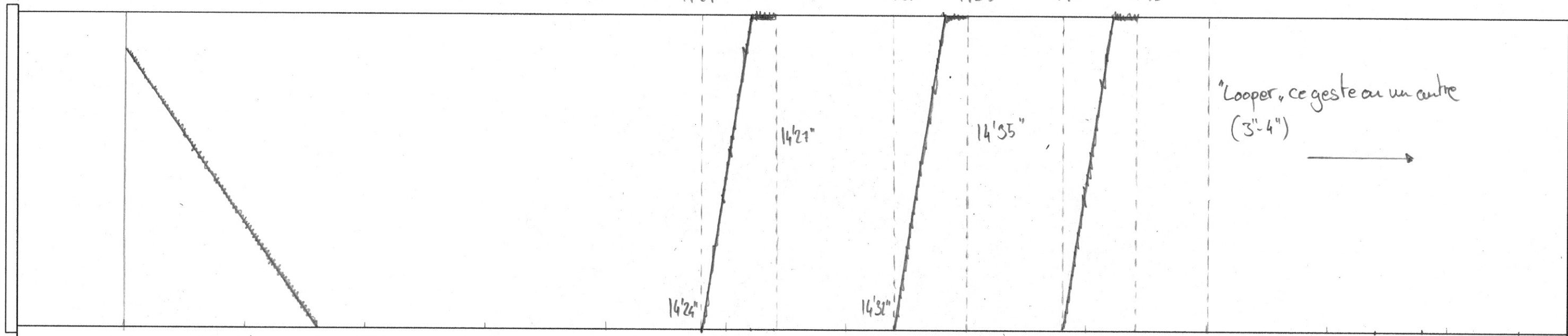
13'05.5" Pizz 13'10" Pizz 13'15 Pizz 13'22" Pizz 13'29" Pizz 13'34" Pizz 13'39" 13'43" 13'46" 13'47" 13'48.75 13'50.5" 13'52" 13'54" 13'55

13'02" 13'05 13'06" 13'11" 13'14" 13'15 13'19" 13'26 13'32" 13'37" 13'40" 13'45" 13'48" 13'50" 13'55"

13' 13'02" 13'05" 13'10" 13'14" 13'15" 13'19" 13'20" 13'22" 13'26 13'29" 13'30" 13'32" 13'35 13'37" 13'39" 13'40" 13'41" 13'44" 13'45" 13'46" 13'48" 13'50" 13'55"

14'24" toucher la barre 14'32" 14'35" 14'49" 14'42"

"Looper, ce geste au un autre (3"-4")



Musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings such as mp and f.

Musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings such as mp, mf, and mp.

Musical notation for the third system, including treble and bass staves with notes, rests, and performance instructions like Pizz, Arco, and dynamic markings.

Musical notation for the fourth system, including treble and bass staves with notes, rests, and performance instructions like Pizz, Arco, and dynamic markings.

15'21,5

15'40

filter/détruire le loop/Delay

Modifier
nouveau loop

Modifier
nouveau loop

Son plus "sec"

The musical score is organized into four systems of staves. The first system (top) contains two staves with notes and rests, marked with time points from 15' to 15'57". The second system contains two staves with notes and rests, marked with time points from 15'05" to 15'56". The third system contains two staves with notes and rests, marked with time points from 15'10" to 15'57". The fourth system (bottom) contains two staves with notes and rests, marked with time points from 15'02" to 15'57".

Key annotations include:

- 15'21,5** and **15'40** at the top of the page.
- filter/détruire le loop/Delay** in the first system.
- Modifier nouveau loop** in the first system.
- Son plus "sec"** in the first system.
- Modifier nouveau loop** in the first system.
- Dynamic markings: *p*, *mp*, *f*, *8va*, *3x*, *5x*.
- Time points: 15', 15'05", 15'10", 15'15", 15'20", 15'21,5, 15'25", 15'30", 15'33", 15'35", 15'37", 15'40", 15'42", 15'45", 15'47", 15'50", 15'52", 15'55", 15'57".
- Time points in seconds: 15'05", 15'10", 15'12", 15'14", 15'17", 15'20", 15'23", 15'26", 15'27", 15'29", 15'32", 15'35", 15'37", 15'39", 15'42", 15'44", 15'46", 15'49", 15'51", 15'53", 15'57".
- Time points in the bottom system: 15'02", 15'07", 15'15", 15'19", 15'22", 15'24", 15'25", 15'27", 15'30", 15'30", 15'31", 15'33", 15'35", 15'38", 15'40", 15'41", 15'43", 15'45", 15'47", 15'49", 15'50", 15'51", 15'55", 15'57".
- Bottom system time points: 15'25", 15'33", 15'37", 15'52".

16'05"

Changer le loop,
puis faire progressivement
apparaître une fréquence
très aigue (no input mix)

progressivement

16' 16'02" 16'05" 16'07" 16'10" 16'15" 16'17" 16'19" 16'20" 16'22" 16'25" 16'30" 16'35" 16'40" 16'45" 16'47" 16'50" 16'53" 16'55" 1'58" 159

16'02 16'07" 16'15" 16'20" 16'25" 16'28" 16'34" 16'34" 16'35" 16'40" 16'44" 16'49" 16'53" 16'54" 16'57" 16'59

16'02" 16'03" 16'07" ad lib, toutes les 25" env. Pas ensemble! etc. 16'34" continuez espacant de plus en plus le motif jusqu'à environ toutes le 6'

16' 16'05" 16'10" 16'15" 16'20" 16'25" 16'30" 16'35" 16'40" 16'45" 16'50" 16'55"

II 16'02" 16'07" 16'11" II 16'15" (8.) 16'25"

ppp cresc

Lent glissando pour rejoindre le La⁵ joué par les cordes

No input mix

880Hz

704Hz
352Hz
176Hz
88Hz
44Hz
22Hz
11Hz
5.5Hz
2.75Hz

17' 17'02" 17'05" 17'08" 17'10" 17'11" 17'14" 17'15" 17'17" 17'20" 17'23" 17'25" 17'26" 17'29" 17'30" 17'35" 17'40" 17'45" 17'50" 17'55"

cresc 17'04" 17'06" 17'08" 17'10" 17'12" 17'14" 17'16" 17'18"

Cres.

17'03" 17'07" 17'11" 17'15" 17'18" 17'21" 17'24" 17'27" 17'31" 17'40" 17'45"

cresc

(cresc.)

17' 17'05" 17'10" 17'13" 17'15" 17'17" 17'18" 17'20" 17'23" 17'25" 17'27" 17'30" 17'33" 17'35" 17'40" 17'45" 17'50" 17'55"

17'14" 17'26" 17'28" 17'30" 17'34" 17'38"

(b)

17'10" 17'20"

The image shows a handwritten musical score for five systems of staves. At the top, a large rectangular box contains a diagram with a diagonal line sloping downwards from left to right, labeled "Infra basse". To the right of this box, there is a trapezoidal shape narrowing to the right, labeled "pp", and the word "Tacet" written below it. Below the diagram, a series of time stamps are marked: 18', 18'05", 18'08", 18'10", 18'15", 18'20", 18'22", 18'25", 18'30", 18'35", 18'40", 18'45", 18'50", and 18'55". The musical notation consists of five systems, each with two staves. The first system starts with a dynamic marking of *p* and features a crescendo leading to a fortissimo (*f*) dynamic at 18'08", followed by a decrescendo marked "dim." at 18'22". The second system also starts with *p* and reaches *f* at 18'08", with "dim." markings at 18'22" and 18'30". The third system starts with *p* and reaches *f* at 18'08", with "dim." markings at 18'22" and 18'30". The fourth system starts with *p* and reaches *f* at 18'08", with "dim." markings at 18'22" and 18'30". The fifth system starts with *p* and reaches *f* at 18'08", with "dim." markings at 18'22" and 18'30". The notation includes various note values, rests, and dynamic markings throughout the piece.